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Two Early Images of Columbus Arriving in the "New World" – We don't have much in the way of visual records created while Columbus was actually meeting Native Americans for the first time or while those natives were learning how to deal with the weird new pale folks from across the ocean. What we DO have are images created later by artists trying to capture the moment in various ways. Carefully examine the four images below...

Image A: "Christopher Columbus arrives in America" (Theodore de Bry, 1594) – Translation: "When Columbus first arrived in India, he was received with great honors by the natives."



Image B: "Christopher Columbus Landing in the New World" (Etching by A.C.F. Villerey, c. 1792)



What do Images A & B have in common? What differences do you notice?

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Image C: "The Landing of Columbus" (1856 Engraving by H.B. Hall based on the 1836 Oil Painting by John Vanderlyn)



Image D: "WHITE MANifest Destiny – D-Day – San Salvador" (2017 Political Cartoon by John Jonik)



| tat are some things that any two or more of these images have in common? What are some differences you notice? Is there any pattern to h Trayal of Columbus landing in the New World evolved over time (based on these examples)? What questions would you ask (if you actually | | | | | | |
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